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Separate paging is given to this Part in order that it may be filed as a separate compilation

## PART III—SECTION 4

### Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies

#### STATE BANK OF INDIA

Notice is hereby given that a Local Meeting of the Shareholders of the State Bank of India on the Branch Register of Shareholders kept at the Bombay Local Head Office of the Bank will be held at the Bombay Local Head Office, Apollo Street, Bombay, on Wednesday, the 22nd day of June 1960, at 4 p.m. (Standard Time) for the purpose of electing a person to be a Director of the Central Board in pursuance of Section 19(1)(c) of the State Bank of India Act, 1955, in place of Shri Pratapsinh Mathuradas, a Director of the Central Board who will retire in terms of Section 20(5)(i) of the Act on the 30th June 1960, but is eligible for re-election under Section 20(3) of the said Act.

P. C. BHATTACHARYYA

Bombay, the 13th April 1960

Chairman

#### NOTICE

Bombay, the 19th April 1960

The following appointment on the Bank's staff is hereby notified:—

Shri N. H. Vajifdar to officiate as Deputy Secretary and Treasurer, Bombay Circle, as from the close of business on the 16th April 1960, vice Shri S. G. Sheth.

S. P. PURI

Managing Director

#### THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

(Chartered Accountants)

#### NOTIFICATIONS

New Delhi, the 23rd April 1960

**No. 1-CA(9)/2/59**—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments in the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

In the said Regulations:—

- I. In Regulation 15B, for the word and figure "Rs. 25" substitute the word and figure "Rs. 27".
- II. In Regulation 19A(b)(ii), add the following after the words "as the case may be":  
"on the 1st May or 1st November of each year for eligibility to the examinations that may be held in May or November respectively".
- III. In Regulation 19B, for the word and figure "Rs. 50", substitute the word and figure "Rs. 52".
- IV. In Regulation 20(ii) add the following after the words "such period" and before the words "in the case of those appearing after 1st July 1957":  
"on 1st May or 1st November of each year for eligibility to the examinations that may be held in May or November respectively."
- V. In Regulation 21, for the words and figures "Rs. 75" and "Rs. 50", substitute the words and figures "Rs. 77" and "Rs. 52" respectively.

VI. Delete sub-Regulations (v) and (vi) of Regulation 28.

VII. Insert the following in Regulation 28 after sub-Regulation (iv):

"(v) All candidates will be informed of the marks obtained in the paper or papers in which they have appeared in the examination".

VIII. In Regulation 42A(1), add the following further proviso:

"Provided further that the Council may, subject to such terms and conditions as it may deem fit, permit relaxation of any of the provisions of the Regulation in any particular case".

IX. In Regulation 87:

In Item 11, delete the words "subject to the approval of the President".

X. In the Schedule to the Regulations:—

For the existing Form 'T', substitute the following:—

"FORM T"

The Institute of Chartered Accountants of India,

Emblem

Membership No.....

Received with thanks from Shri.....the sum of Rupees.....only on account of the annual membership fee, annual certificate fee and annual Regional Council fee, for the year 19.....

The validity of the Certificate of Practice as a/an .....in Form..... dated ..... issued in his favour is hereby extended up to and inclusive of 30th June 19.....

By the authority of the Council

Secretary"

Place:

Date:

Note—The amendments at Serial Nos. I, III, V, VI and VII will come into effect for the examinations to be held from November 1960 onwards.

**No. 1-CA(8)/1/59**—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments in the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

In the said Regulations:—

- I. In Regulation 31A, at the end of clause (c), add the word "or".
- II. In Regulation 31A, add the following clause (d) between the existing clause (c) and the proviso, namely:—

"(d) has served as an articled clerk for a total period of 3 years or as an audit clerk for a total period of 6 years or partly as an articled clerk and partly as an audit clerk for the total period as specified in this clause, if he has passed the examination prescribed for the Government

Diploma in Accountancy before 31st December 1934, or an examination recognised as equivalent thereto by the Regulations for the award of the Government Diploma in Accountancy."

- III. In the proviso to Regulation 31A, for the words and brackets "clause (c)", *substitute* the words and brackets "clauses (c) or (d)".
- IV. At the end of sub-clause (c) (i) of Regulation 35, *add* the following:  
"has passed the Government Diploma in Accountancy Examination or an Examination recognised as equivalent thereto by the Regulations for the award of the Government Diploma in Accountancy; or".
- V. In the proviso to Regulation 35A, after the words "applicable to those who" and before the words "had entered into articles or audit service" *add* the words "have passed the Government Diploma in Accountancy Examination or an Examination recognised as equivalent thereto by the Regulations for the award of the Government Diploma in Accountancy or who".
- VI. At the end of sub-clause (c)(i) of sub-regulation (1A) of Regulation 42A, *add* the following:—  
"has passed the Government Diploma in Accountancy Examination or an Examination recognised as equivalent thereto by the Regulations for the award of the Government Diploma in Accountancy; or".
- VII. In the proviso to sub-regulation (2) of Regulation 42A, after the words "applicable to those who" and before the words "had entered into articles or audit service", *add* the words "have passed the Government Diploma in Accountancy Examination or an Examination recognised as equivalent thereto by the Regulations for the award of the Government Diploma in Accountancy or who".
- VIII. *Add* the following Regulation 59A after the existing Regulation 59; namely:—  
"59A:—*Procedure for transaction of business:*  
(1) The business of the Council shall ordinarily be transacted at a meeting of the Council provided that the President or in his absence the Vice-President may in any appropriate case circulate papers among the members of the Council for the decisions of any question:  
Provided further that where any eight members of the Council require that any question should be decided at a meeting, the President or in his absence the Vice-President shall withdraw the papers from circulation and have the question determined at a meeting of the Council.  
(2) When the papers relating to any question are circulated among the members, a period of not less than 15 days commencing from the date of circulation of the papers shall elapse before any decision is taken on the question:  
Provided that a decision may be taken before the expiry of such period if the views are received earlier from all the members.  
(3) The decision shall be effective only if a majority of the members of the Council communicate their approval in writing.  
(4) Every resolution passed or decision taken by circulation of papers shall be communicated to all the members of the Council."
- IX. In Regulation 84, *substitute* the figure and word "60 days" for the figure and word "30 days".
- X. In Regulation 95, *substitute* the words "in accordance with the directions given by it in the matter", for the words "four months before the date of the commencement of the examination."
- XI. In Regulation 104, *substitute* the word "approved" for the word "specified" occurring for the second time therein.
- XII. Renumber the existing Regulation 107 as sub-regulation (1) of Regulation 107 and *add* the following new sub-regulation (2), namely:—  
"(2) A candidate shall also be required to appear before an Interview Board that may be appointed by the Committee concerned in this behalf."
- XIII. For the existing Regulation 108, *substitute* the following, namely:—  
"108. Only those who have completed the practical training, whose thesis has been accepted and who

have been successful in the interview, shall be eligible for certificate in Form 'MAC-2'."

- XIV. In the Schedule, for the existing Form 'R', *substitute* the following new Form 'R', namely:—

#### FORM 'R'

*Statement of particulars to be submitted for registration as an audit or articulated clerk*

1. Name of clerk in full (in capital letters)
2. Father's name
3. Residential address
4. Nationality
5. \*Date of birth
6. \*\*Educational Qualifications with the dates of passing the Examinations
7. (i) Enrolment No. as student member of the Coaching Organisation.  
(ii) In case not yet enrolled, state the date of application made to the Director of Studies, Coaching Board for the purpose.
8. Name and address of the Employer under whom serving.
9. Name and address of the previous employer(s) and the period of service under him or them either as an articulated clerk or as audit clerk or as both. (Dates of commencement and termination to be given).
10. Articles or Audit Service Registration No. if any.
11. Date of commencement of articles or audit service.
12. (a) Whether studying for any courses and if so give full particulars as to whether applied for Council's permission.  
(b) In case permission has already been obtained, quote letter No. and date wherein the Council's permission was conveyed.
13. (a) Whether engaged in any other occupation or business and if so give full particulars.  
(b) If permission has already been granted quote the letter No. and date.

I declare that the particulars given above are true and correct to the best of my knowledge and belief and I undertake to intimate to the Council within thirty days any changes that may occur in the information furnished above, during the period of my training for the purposes of the Chartered Accountants Regulations, 1949.

Place: \_\_\_\_\_  
Date: \_\_\_\_\_  
Signature of the  
Articled or Audit Clerk

\*Applicants are required to produce evidence of their age.

\*\*Original diplomas, certificates and/or documents or attested copies thereof, in support of the qualifications claimed must be sent with the application.

**No. 1-CA(1)/60**—In exercise of the powers conferred by sub-section (1) of Section 30 of the Chartered Accountants Act, 1949 (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendment in the Chartered Accountants Regulations, 1949, the same having been previously published and approved by the Central Government as required by sub-section (3) of the said Section.

In the said Regulations:

Delete the words "at least six months in advance" occurring in Regulation 94.

E. V. SRINIVASAN  
Secretary

## MINISTRY OF INFORMATION AND BROADCASTING

## Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 20th February 1960

Instructions. B—Bombay, C—Calcutta, M—Madras U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of the certificate granted and No. and date of the certificate issued or date on which it was refused	Remarks
1	2	3	4	5	6	7
B/26949	Bahana (Hindi), 35 mm -- India.	12641(15)	M. Kumar, Silver Films, Main Road, Dadar, Bombay 14	M Kumar, Silver Films, Main Road, Dadar, Bombay 14	U 29301 15-2-60	With triangle mark.

## Endorsement—

No. B/26949  
Film—Bahana (Hindi)  
Length applied—12758 ft  
U Cert No 29301 dated 15th February 1960

## Delete—

Reel II—Shot of Prem kissing his mother on her cheek before going out—13 ft. 13 frames.  
Shot of doctor extracting tooth in an un-professional manner—10 ft. 11 frames  
Reel III—In song 'Mohabbat kya hai' (a) amorous movements of the hips by the dancer,  
(b) near views of the dancer in which her limbs are seen through the transparent skirt—48 ft. 9 frames  
Reel V III—In song 'Adosun padosun' amorous action of the dancer as also shot in which her bust is shown emphasised—30 ft. 7 frames  
Reel X—From dialogue between Prem and Raja the expression 'Ulloo ka pathiha' and the corollary thereon—9 ft. 1 frame  
From the dialogue between Prem and Raja derogatory references to washermen—4 ft. 3 frames  
Length of deletions—116 ft. 12 frames  
Actual length of the film after the aforesaid deletions will be—12641 ft.

B/27230	Farmer To Farmer (English) (Colour), 16 mm —U S A	388(1)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1	Tangent Films ..	U 29302 15-2-60	
B/27141	The Perfume That Lingers (Telugu) (Colour), 35 mm —India.	100(1)	Cine Process Room, C/o B.T. Studios, Malad, Bombay 46.	Cine Process Room, C/o 46 B.T. Studios, Malad Bombay 46	U 29303 15-2-60	
B/27199	Danfoss Around The Clock, Around The World (English), 16 mm —Denmark.	1600(1)	Larsen & Toubro Ltd, I.C.I House, Dougall Road, Bal- laid Estate, Bombay 1.	Danfoss Manufacturing Com- pany.	U 29304 15-2-60	
B/27235	Boen Ka Jadu (Hindi), 35 mm —India.	1667(2)	Thakkar Films, 314, Famous Cine Building, Mahalaxmi, Bombay 11.	Thakkar Films, 314, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29305 15-2-60	
B/27206	Special Product Review (Eng- lish) (Cinemascope) (Partly in Colour), 35 mm —U S A	705(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Twentieth Century Fox Film Corporation.	U 29306 15-2-60	With triangle mark

## Endorsement—

No. B/27206  
Film—Special Product Review (Cinema scope) (Partly in Colour).  
Length applied—740 ft  
U-Cert No. 29306 dated 15th February 1960.

## Delete—

From sequence of 'the seven thieves' shots of semi-nude girl dancing—23 ft. 6 frames.  
From sequence of 'Journey to the centre of earth' (a) A woman terror stricken by sight of giant chameleon and screaming—5 ft. 8 frames.  
(b) Close view of the head of a giant Chameleon with tongue coming out—5 ft. 12 frames  
Length of deletions—34 ft. 10 frames  
Actual length of the film after the aforesaid deletions will be—705 ft

B/27067	Edge of Eternity (English) (Cinemascope) (Colour), 35 mm —U S A	7139(9)	Columbia Films of India Ltd, Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corpora- tion	U 29307 15-2-60	With triangle mark
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## Endorsement—

No. B/27067  
Film—Edge of Eternity (Cinemascope) (Colour).  
Length applied—7166 ft.  
U-Cert No 29307 dated 15th February 1960.

## Reduce—

Reel VI—To a flash, shots of Eli lying with a knife stuck in him—3 ft. (Length retained—1 ft.)  
Reel IX—(a) Shots of Scotty terribly scared and trying to catch hold of the handouff in an attempt to save himself from a mortal fall from the hanging  
tram—15 ft (Length retained—4 ft.)  
(b) To a flash, Scotty falling down to death from a great height in the canyon valley—9 ft. (Length retained—3 ft.)  
Length of deletions—27 ft.  
Actual length of the film after the aforesaid deletions will be—7139 ft.

1	2	3	4	5	6	7
B/27217	Light House (Japanese with English Sub-titles) (Colour), 35 mm.—Japan.	10539(6)	The Embassy of Japan, G/o Japanese Consulate, Kashmir House, Nepen Road, Bombay 6.	Shochiku Co. Ltd., Tokyo ..	U 29308 16-2-60	Valid for English & French.
B/27200	Les Actualites Francaises 'Regards Sur Le Monde' Journal No. 1/60, 16 mm.—France.	350(1)	The Cultural Counsellor, French Embassy, Valcan Insurance Building, Veer Nariman Road, Bombay-1.	French Government ..	U 29309 16-2-60	
B/27213	'Cekop' Steel (English), 16 mm.—Poland.	820(1)	The Trade Representation of The Polish People's Republic in Bombay, Bombay 26.	Documentary Film Studio, Warsaw.	U 29310 16-2-60	
B/27214	'Cekop' Coal (English), 16 mm.—Poland.	585(1)	Do.	Do.	U 29311 16-2-60	
B/27158	Principles of Lubrication (English), 16 mm.—U.S.A.	575(2)	Ama Educational Private Ltd., Canada Building, Hornby Road, Bombay 1.	U.S. Office of Education ..	U 29312 16-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Oriya, Assamese, Punjabi & Kashmiri.
B/27159	Gravel & Rock Surfaces (English), 16 mm.—U.S.A.	288(1)	Do.	Army Services Forces, War Deptt.	U 29313 16-2-60	
B/27258	Indian News Review No. 593, 35 mm.—India.	988(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29314 16-2-60	
B/26551	Armidale Provincial City (English) (Colour), 16 mm.—Australia.	326(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 29315 17-2-60	
B/26549	Just A Trace (English) (Colour), 16 mm.—Australia.	350(1)	Do.	Do.	U 29316 17-2-60	
B/26548	The Lonely Island (English) (Colour), 16 mm.—Australia.	237(1)	Do.	Do.	U 29317 17-2-60	
B/26552	Two Boys And A Boat (English), 16 mm.—Australia.	657(1)	Do.	Do.	U 29318 17-2-60	
B/26491	Das Wirtshaus Im Spessart (The Spessart Inn) (German with English Sub-titles) (Colour), 35 mm.—West Germany.	8,918(11)	Consulate General of Federal Republic of Germany, Dugal House, Backbay Reclamation, Bombay 1.	George Witt .. ..	U 29319 17-2-60	
B/27171	The Rare Metals (English), 16 mm.—U.S.S.R.	394(1)	Sovexportfilm, Bhakhtavar, 163A, Lower Colaba Road, Bombay 5.	Moscow Popular Science Film Studio.	U 29320 17-2-60	
B/26547	Mountain Spring (English), 16 mm.—Australia.	343(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 29321 17-2-60	
B/27117	Trailer of 'Canyon River' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	190(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Allied Artists .. ..	U 29322 17-2-60	
B/27116	Canyon River (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7,267(9)	Do.	Do.	U 29323 17-2-60	
B/27119	Trailer of 'The First Texan' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	204(1)	Do.	Do.	U 29324 17-2-60	

1	2	3	4	5	6	7
B/27118	The First Texan (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	7,438(9)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Allied Artists .. ..	U 29325 17-2-60	
B/26550	Australian Food Parade (English) (Colour), 16 mm.—Australia.	680(1)	Australian High Commission, New Delhi.	Australian Commonwealth Film Unit.	U 29326 17-2-60	
B/27112	Trailer of 'The Last Angry Man' (English), 35 mm.—U.S.A.	259(1)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Columbia Pictures Corporation	U 29327 17-2-60	
B/27111	The Last Angry Man (English), 35 mm.—U.S.A.	8,979(11)	Do.]	Do.	U 29328 17-2-60	
B/27277	Metro News Vol. 008, 35 mm.—U.S.A.	990(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi, Road Bombay 1.	Metro Goldwyn Mayer ..	U 29329 17-2-60	Valid for English, Hindi & Bengali.
B/27070	Trailer of 'The Miracle' (English) (Colour), 35 mm.—U.S.A.	253(1)	Warner Bros. First National Pictures Inc., 42, Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 29330 18-2-60	With endorse-ment.

**Endorsement—**

No. B/27070

Trailer of 'The Miracle' (Colour).

U-Cert. No. 29330 dt. 18-2-60.

**Alterations under Rule 34—****Deleted—**

5 ft. 5 frames.

Actual length of the trailer after the aforesaid deletion will be—253 ft.

B/27009	The Miracle (English) (Colour), 35 mm.—U.S.A.	10,902(14)	Warner Bros. First National Pictures, Inc., 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 29331 18-2-60	With endorse-ment.
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**Endorsement—**

No. B/27009

Film—The Miracle (Colour).

U-Cert. No. 29331 dt. 18-2-60.

**Alterations Under Rule 34—****Deleted—**

Reel I—27 ft. 12 frames.

Actual length of the film after the aforesaid deletion will be—10,902 ft.

B/27181	Trailer of 'The Horse Soldiers' (English) (Colour), 35 mm.—U.S.A.	232(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Mahin-Rackin Production	U 29332 18-2-60	
B/27142	Bhaktraj (Hindi) (Revised), 35 mm.—India.	13,101(15)	Shree Nityanand Chitra, 15, Kison Mahal, Tribhuvan Road, Bombay 4.	Shree Nityanand Chitra, 15, Kison Mahal, Tribhuvan Road, Bombay 4.	U 29333 18-2-60	With triangle mark.

**Endorsement—**

No. B/27142

Film—Bhaktraj (Hindi) (Revised).

Length applied—13,250 ft.

U-Cert. No. 29333 dt. 18-2-60.

"The Original version of this Film viz. (No. B/25996) (Hindi) (Black and White) (35 mm.) was refused a Certificate before a Certificate was issued to the present (Revised) Version".

**Revised Version—****Delete—**

Reel I—The words 'ek upay hai, dholi pachhad' whispered by Jatashanker in Pakodiram's ears—5 ft.

Reel IV—From scene in Kalavati's house, Jatashanker whistling indecently as also his shots of walking back to back in close physical proximity with Kalavati—61 ft.

Reel VI—Shots of Maami performing black-magic and causing hurt to Meera as also shot of the black-magic doll turning into a human figure and getting burnt in flames—54 ft.

Reel VII—In song No. 6, beginning with the words 'Main Jadugar Matwala....' close up of Kum Kum seen with her bust emphasised—7 ft. (Replaced with approved shots—7 ft.)

Reel IX—The word 'Ramnaan' as applied to poison from the astrologer's dialogue—1 ft.

Reel XIII—Shots of the Brahmachari divesting the child of the ornaments and putting the child's body in a ditch—19 ft.

Reel XV—(a) From Pakodiram's dialogue—'Sita maiya ko apni dharam patni bataata hai'—3 ft.

(b) The word 'Ram' from Maami's dialogue while she is rushing down for 'darshan' of the Sadhu—6 ft.

**Reduce—**

Reel IX—Details of funeral ceremony of Meera as also near views of her dead body—108 ft. (Replaced with approved shots—105 ft.).

Length of deletions—261 ft.

Length of approved replacements—112 ft.

Actual length of the film after the aforesaid deletions will be—13,101 ft.

B/26937	The House of The Seven Hawks (English), 35 mm.—U.S.A.	8,456(11)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29334 19-2-60	With endorse-ment.
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**Endorsement—**

No. B/26937

Film—The House of The Seven Hawks.

U-Certificate No. 29334, dated 19th February 1960.

**Alterations under Rule 34—****Deleted—**

Reel III—15 ft. 3 frames.

Actual length of the film after the aforesaid deletion will be—8,456 ft.

1	2	3	4	5	6	7
B/26972	Trailer of 'Tonka' (English) (Colour), 35 mm.—U.S.A.	275(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney Productions ..	U 29335 10-2-60	With triangle mark.

**Endorsement—**

No. B/26972

Trailer of 'Tonka' (Colour).

Length applied—278 ft.

U-Certificate No. 29335 dated 19th February 1960.

**Delete—**

Shot of horse bleeding—1 ft. 10 frames.

Shot of direct hit by an arrow from Red Indian—1 ft. 9 frames.

Length of deletions—3 ft. 2 frames.

Actual length of the trailer after the aforesaid deletions will be—275 ft.

B/26989	Babette Goes To War (English) (Cinemascope) (Colour), 35 mm.—France.	8,858(11)	Columbia Films of India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Iena Productions ..	U 29336 19-2-60	With triangle mark.
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**Endorsement—**

No. B/26989

Film—Babette Goes to War (Cinemascope) (Colour).

Length applied—8,916 ft.

U-Certificate No. 29336, dated 19th February 1960.

**Delete—**

Reel I—The words of Madame Fernande: 'I won't leave a French woman in German hand—you never know what they'll do to her—they may walk over us but not without paying'—15 ft.

Reel VI—The words of the Sergeant Major addressed to Babette 'We civilised with Mademoiselles', as also the words 'We are civilised' as spoken by the German Major while proffering her a lift to the Station. The words 'Naked Women... Disgusting' in reference to the City of Paris as spoken by the German officer (Helmrich) during his conversation with Babette in the train compartment—12 ft.

Reel VII to XI—The imbecile behaviour of the Gestapo Chief (Schulz) as shown using and relishing the expression 'Pam, Pam Pam', an indication for death by shooting, retaining the expression only once during his first meeting with Babette in Reel VII—14 ft.

Reel VIII—Scene of Gestapo Chief tumbling over the horse in a clownish fashion and behaving imbecilely before the German soldiers, following his bid to demonstrate his skill in horsemanship — 9 ft.

**Reduce—**

Reel IV—To a flash scene of Babette rehearsing kissing with Major Fitzpatrick—4 ft. (Length retained—1 ft.)

Reel X—The first scene of forcible, passionate kissing of Babette by Arenberg in near shots—4 ft. (Length retained—1 ft.)

Length of deletions—58 ft.

Actual length of the film after the aforesaid deletions will be—8,858 ft.

B/27265	Muhamatsu No Issho (Muhamatsu, The Rikisha-Man (Japanese) (Tohoscope) (Colour), 35 mm.—Japan.	12000(12)	Embassy of Japan, New Delhi	Toho Co., Ltd. ..	U 29337 19-2-60	
B/27236	Chemical Fertilizer of Japan (English) (Colour), 16 mm.—Japan.	763(1)	Embassy of Japan, New Delhi	Tokyo Film Seisaku ..	U 29338 19-2-60	
B/27237	New Industrial Centre of Japan (English) (Colour), 16 mm.—Japan.	804(1)	Do.	Mainichi Eigasha Seisaku ..	U 29339 19-2-60	
B/27259	Dekh Bhal (Hindi), 35 mm.—India.	125(1)	C. Ramrao, Swayam Chitra, 17, Radha Nivas, People's Colony, Bombay 62.	C. Ramrao, Swayam Chitra, 17, Radha Nivas, People's Colony, Bombay 62.	U 29340 19-2-60	
B/27176	Maa Baap (Hindi), 35 mm.—India.	14,789(16)	Ratnadeep Pictures, Kurla Road, Andheri, Bombay 41.	Ratnadeep Pictures, Kurla Road, Andheri, Bombay 41.	U 29341 19-2-60	With triangle mark.

**Endorsement—**

No. B/27176

Film—Maa Baap (Hindi)

Length applied—15,124 ft.

U-Certificate No. 29341 dated 19th February 1960.

**Delete—**

Reel II—Shots of Sarjoo searching the persons of her parents-in-law—57 ft. 12 frames.

Reel III—The words 'Gadhe ki joru' addressed by Meghnad to Barkha—2 ft.

Reel VI—Shots of Sarita in which her bust is seen emphasised—21 ft. (Replaced with approved shots—21 ft.)

Reel VIII—The underlined words from Raju's dialogue to Sohan: 'ek bado aadmi ki beti mere peechhe padi hai'—3 ft.

Reel XI—The words 'Kisi thanedar se dosti hogayee hai?' addressed by Meghnad to his wife—3 ft.

Reel XII—Words accentuating class distinctions from Raju's dialogue with the Mill Manager and next with Sarita—122 ft.

Reel XIII—From Raju's dialogue to kundani: 'Tumharee maa se kahna muh chouda karke rakhe'—2 ft. 6 frames.

Reel XV—The entire scene in which Sarjoo gives a bottle of Sulphuric acid to her son Kundan and instructs him to throw it at Rajan, so as to mutilate his face and destroy his eyes—79 ft.

**Reduce—**

Reel IX—To a flash, Parima's fatal fall from the balcony to the floor—1 ft. 10 frames. (Completely deleted).

**Deleted—**

Reel III—27 ft. Reel VIII—24 ft. Reel XI—8 ft. Reel IX—9 ft.

Length of deletions—291 ft. 12 frames.

Length of approved replacements—21 ft.

Length of voluntary deletions—64 ft.

Actual length of the film after the aforesaid alterations will be—14,789 ft.

1	2	3	4	5	6	7
B/27264	Mobilgas Economy Run (English) (Colour), 16 mm.—India.	1,000(1)	J. Walter Thompson & Co., Pvt. Ltd., Lakshmi Building, Sir P.M. Road Bombay 1.	Aar Dee Publicities, Bombay	U 29342 19-2-60	
B/27263	Nannha Haath (Hindi), 35 mm.—India.	2,175(2)	Director of Publicity, Govt. of Bombay, Sachivalaya, Bombay 1.	Prakash Aurora, Bombay ..	U 29343 20-2-60	
B/26901	Trailer of 'Day Of The Outlaw' (English), 35 mm.—U.S.A.	147(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sydney Harmon ..	U 29344 20-2-60	With triangle mark.

*Endorsement—*

No. B/26901.

Trailer of 'Day Of The Outlaw'.

Length applied—185 ft.

U-Cert. No. 29344, dated 20th February 1960.

*Delete—*

The title 'Day of Hell'—3 ft. 9 frames.

The shots in which scarred ladies are forced to dance and where they are forcibly kissed and manhandled or attempts are made to forcibly kiss them—34 ft.

Length of deletions—37 ft. 9 frames.

Actual length of the trailer after the aforesaid deletions will be—147 ft.

B/27191	Apna Haath Jagannath (Hindi), 35 mm.—India.	15,632(16)	De Lux Films, 103, Famous Cine Building, Mahalaxmi, Bombay 11.	Mohan Segal, 103, Famous Cine Building, Mahalaxmi, Bombay 11.	U 29345 20-2-60	With endorsement.
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*Endorsement—*

No. B/27191.

Film—Apna Haath Jagannath (Hindi).

U-Cert. No. 29345, dated 20th February 1960.

*Alterations Under Rule 34—**Delete—*

Reel II—4 ft.

Reel III—2 ft.

Reel VII—4 ft.

Total—10 ft.

Actual length of the film after the aforesaid deletions will be—15,632 ft.

B/24941	The Last Mile (English), 35 mm.—U.S.A.	7,198(9)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Max S. Rosenberg & Milton Subotsky.	A 951 15-2-60	With triangle mark.
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*Endorsement—*

No. B/24941.

Film—The Last Mile.

Length applied—7,391 ft.

A-Cert. No. 951, dated 15th February 1960.

*Delete—*

Reel VI—Dying shots of the Negro prisoner in a pool of blood—25 ft.

Reel VII—Drake being kicked in the back by a prisoner—5 ft.

Shot of Drake's dead body hung out from the window—7 ft. 3 frames.

Reel VIII—Shot of Mears kicking Harris in face—5 ft.

*Reduce—*

Reel VI Considerably throttling of Drake by Mears ; Particularly delete close shots—14 ft. 3 frames.

(Length retained—5 ft.)

Reel VII and IX—Considerably gun battle:

Reel VII—124 ft. 12 frames. (Length retained—95 ft.)

Reel IX—11 ft. 12 frames. (Length retained 21 ft. 4 frames).

Length of deletions—192 ft. 14 frames.

Actual length of the film after the aforesaid deletions will be—7,198 ft.

B/26408	It Started With A Kiss (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	8,745 (12)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	A 952 17-2-60	With triangle mark.
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*Endorsement—*

No. B/26408.

Film—It Started With A Kiss (Cinemascope) (Colour).

Length applied—8,504 ft.

A-Cert. No. 952, dated 17th February 1960.

*Delete—*

Reel I—In song No. 1, the following lines :

(a) 'Meh, meh, meh, meh.' ... 7 ft. 15 frames.

(b) 'If lips were his only weapons—And I got shot down in flames—And it started with a meh, meh, meh—Yes it started with a meh'.—30 ft. 12 frames.

The shot of Maggie raising her dress to expose her thighs on her words 'and he sees me and he stops'—14 ft. 7 frames.

Freddie's talk on phone, suggestive of procreation—45 ft. 13 frames.

Reel II—After Maggie's dress gets torn, shots in which her underwear and legs are seen exposed from behind—7 ft. 9 frames.

The words : 'I like a man who knows what he wants' said by the Check-girl to Joe—7 ft.

Reel III—From bed-room scene:

(a) Suggestive shots showing the clothes and shoes of Maggie and Joe strewn around—36 ft. 4 frames.

(b) Shots in which Joe comes over Maggie in bed and embraces, kisses and caresses her passionately; also her dialogue 'Do something manly'—148 ft. 5 frames.

1	2	3	4	5	6	7
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*Reel VII*—From Joe's dialogue to Maggie: 'What is this Soriano character got that I haven't got? Does he start from scratch?'—7 ft 10 frames.  
 The words 'For two hundred and forty hours I could make love to her' said by Soriano with reference to Maggie—3 ft 15 frames.  
 The italicised words from 'women are attracted to bull fighters—I believe it has something to do with the...' said by Soriano—3 ft. 13 frames.  
*Reel XI*—The words 'You take a little more love' from dialogue of Soriano to Maggie—4 ft 8 frames.  
 From scene in General's bedroom, shot of Maggie discarding her dress and throwing it at the foot of the bed—13 ft. 9 frames.  
*Reel XII*—From Maggie's dialogue to the General, the words 'I am not dressed'—2 ft. 7 frames.  
 Shot of Maggie reaching for her dress and drawing it under covers—6 ft. 14 frames.  
 The italicised words from 'You'll pardon my not getting up? I am exhausted!' said by Maggie to the persons gathered in the bedroom—2 ft. 13 frames.  
*Reduce*—  
*Reel III*—Considerable scene of Joe and Maggie kissing passionately—13 ft 11 frames. (Length retained—2 ft.)  
*Reel IV*—To a flash, scene of Joe and Maggie kissing passionately in bed—29 ft 13 frames (Completely deleted).  
 To a flash, scene of Joe and Maggie kissing and caressing in close embrace near the dressing table—8 ft. 2 frames. (Length retained—2 ft)  
*Reel VI*—To a flash, the kissing scene between Joe and Maggie in bath tub, particularly delete shots in which she is seen in profile—10 ft. 2 frames. (Length retained—1 ft. 6 frames).  
*Reel X*—From the wine cellar sequence, considerably shots of drinking and drunkenness as also dialogues eulogising liquor—226 ft. 10 frames. (Completely deleted)  
 From scene in smaller room of wine cellar in which Maggie is closeted with Soriano, to a mere flash, intimate shots between Soriano and Maggie as also shots in which she is seen with her dress torn and dishevelled—18 ft 3 frames (Length retained—5 ft.)  
 To a flash, the kissing scene between Maggie and Antonio—50 ft 13 frames (Length retained—2 ft. 7 frames)  
*Reel XI*—To a flash, the kissing scene between Maggie and Soriano and delete from the dialogue 'kiss me my treasure—Antonio, please try it again'—42 ft. 13 frames. (Length retained—4 ft)  
*Reel XII*—To a flash, shots of Maggie with her bust revealed partially when her quilt gets pulled away—15 ft. 10 frames. (Length retained—3 ft.)  
 Length of deletions—759 ft. 7 frames  
 Actual length of the film after the aforesaid deletions will be—8745 ft.

B/27080	Bado Ghar Ki Bahu (Hindi) 35 mm.—India.	13,000 (14)	N. E. Bhungara, 698, Parsi Colony, Dr. Dinshaw Master Road, Dadar, Bombay 14.	J. S. Puri, C/o N. E. Bhun- gara, 698, Parsi Colony, Dr. Dinshaw Master Road, Dadar, Bombay 14.	REFUSED ON 17-2-60	Refused a certificate on re- commendation of the Examin- ing Committee.
B/27062-3	Man or Gun & its trailer (English), 35mm.—U.S.A.	7106(9) 201(1)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay 1.	Republic Pictures Corpora- tion.	REFUSED ON 20-2-60	Do.
B/27060-1	House On Haunted Hill & its trailer (English), 35mm.— U.S.A.	6,001(8)	Do.	Allied Artists	REFUSED ON 20-2-60	Do.

**Endorsement—**

No. B/27231.

Film—Det (Colour).

U-Cert. No. 29211 dated 27-1-60.

This certificate is valid upto 21-1-70 also for the Hindi version of the film in colour. The length of the Hindi version is 100 ft

This certificate was endorsed on 18-2-60.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 20th February 1960

Instructions: B—Bombay, C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2395	Bhoy (Bengali), 35mm — India.	11,107 (12)	Chitreshwaree, 127B, Lower Circular Road, Calcutta 14.	Chitreshwaree, 127B, Lower Circular Road, Calcutta 14.	U 24764 18-2-60	With Triangle mark.

**Endorsement—**

Original length—11,115 ft.

*Reel II*—Reduce considerably the struggle between Debakar and Jayanti in the Railway compartment when the former tries to strangle the latter to death—8 ft.

(Remaining length of the shots after reduction—8 ft.)

Final length of the film after reduction—11,107 ft.

C-2409	Aaraksha Shiksharthi (Ben- gali), 35mm.—India	1,064	Aurora Cinema Co. 41, Kashi Mitter Ghat Street, Calcutta 3.	Publicity Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24765 19-2-60	
C-2410	Sahaj Pathey Sanchaya (Bengali), 35mm.—India.	810(1)	Do.	Do.	U 24766 19-2-60	
C-2411	Bhumi Sangrakshan (Ben- gali), 35mm.—India.	998(1)	Do.	Do.	U 24767 19-2-60	



Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 20th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1878	Vana Devada (Kannada), 35mm.—India.	15,589 (17)	Neela Productions, Post Box No. 51, Trivandrum.	Neela Productions, Post Box No. 51, Trivandrum.	U 28509 16-2-60	
M-1865	Srinivasa Kalyanam, (Tamil), 35mm.—India.	17,980 (19)	East India Film Co., (P) Ltd., 4, General Peters Bd., Madras 2.	Padmaaree Pictures, 9, Ganpathy Iyer Colony, Royapettah, Madras 14.	U 28510 20-2-60	

Bombay, the 1st March 1960

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of the films recertified or refused recertification (Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 20th February 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-28/3878	Trailer of 'Always In My Heart' (English), 35mm.—U.S.A.	474(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 26868 15-2-60	
B-28/3872	The Fishing Bear (English), (Colour), 16mm.—U.S.A.	282(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 26869 15-2-60	
B-28/3871	Lifting (English), 16mm.—U.K.	327(1)	British Information Service, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Central Office of Information	U 26870 15-2-60	
B-28/3879	The Bull Fighters (English), 35mm.—U.S.A.	5,502(6)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Twentieth Century Fox ..	U 26871 16-2-60	
B-28/3874	Always In My Heart (English) 35mm.—U.S.A.	8,470(10)	Warner Bros. First National Pictures Inc. 42-Queen's Road, Bombay 1.	Warner Bros. Pictures Inc. ..	U 26872 16-2-60	
B-28/3870	A.B.C.D. of Health (English), 16mm.—U.K.	316(1)	British Information Service, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Central Office of Information	U 26873 17-2-60	
B-28/3869	Fly About The House (English) (Colour), 16mm.—U.K.	337(1)	Do.	Do.	U 26874 17-2-60	

Bombay, the 1st March 1960

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 27th February 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B/27263	Kashmir Holiday (English) (Colour), 35 mm.—India.	220(1)	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	Fact Films, Stadium House, Veer Nariman Road, Bombay 1.	U 29346 22-2-60	
B/27242	Kabaddi (Colour), 35 mm.—India.	100(1)	Do.	Do.	U 29347 22-2-60	Valid for English, Hindi, Bengali, Marathi & Gujarati.
B/27265	Kamyabi Ka Raz (Colour), 35 mm.—India.	102(1)	Uday Kumar, The Publicity Films, Sohag Palace, 29, Rebach Street, Byculla, Bombay 8.	Uday Kumar, The Publicity Films Sohag Palace, 29, Rebach Street, Byculla, Bombay 8.	U 29348 22-2-60	Valid for Hindi & English.
B/27194	Treasure Houses, 35 mm.—India.	1525(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29349 23-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Assamese, Oriya & Kashmiri.
B/27320	A Big Change (English), 35 mm.—India.	832(1)	Do.	Do.	U 29350 23-2-60	
B/27089	A Symbol Of Achievement (English), 35 mm.—India.	765(1)	Do.	Do.	U 29351 23-2-60	
B/27089	The Banthal Tunnel, 35 mm.—India.	765(1)	Do.	Do.	U 29352 23-2-60	Valid for English, Hindi, Tamil, Telug, Bengali, Marathi, Gujarati, Punjabi, Kannada, Malayalam, Assamese, Oriya & Kashmiri.
B/27269	The Story Of France (English) (Colour), 16 mm.—France.	1400(1)	The Cultural Counsellor, French Embassy, Vulcan Insurance Building, Veer Nariman Road, Bombay 1.	Son Et Lumiere-Pierre Long	U 29353 23-2-60	
B/27168	Au Rythme Due Ciel (English) (Colour), 16 mm.—France.	825(1)	Do.	Stapri—Guy Perol	U 29354 23-2-60	
B/27232	Hand In Glove (Musical) (Colour), 35 mm.—India.	100(1)	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansion, Sir P. M. Road, Bombay 1.	U 29355 23-2-60	No dialogue or commentary.
B/27189	High Arctic: Life On The Land (English) (Colour), 16 mm.—Canada.	800(2)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 29356 23-2-60	
B/27157	Ghaich Chai (Marathi) (Colour), 35 mm.—India.	120(1)	Shraddha Pictures, C/o New Shree Krishna Boarding House, Opp. Kohinoor Cinema, Dadar, Bombay 28.	Shraddha Pictures, C/o New Shree Krishna Boarding House, Opp. Kohinoor Cinema, Dadar, Bombay 28.	U 29357 23-2-60	
B/27163	Apo rva Saundarya (Marathi) (Colour), 35 mm.—India.	75(1)	Indian National Pictures Ltd. National House, Tulloch Road, Bombay 1.	Indian National Pictures Ltd., National House, Tulloch Road, Bombay 1.	U 29358 23-2-60	

1	2	3	4	5	6	7
B/26971	Tonka (English) (Colour), 35 mm.—U.S.A.	8863(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P.M. Road, Bombay 1.	Walt Disney Productions	U 29359 24-2-60	With triangle mark.

**Endorsement—**

No. B/26971.

Film—Tonka (Colour)

Length applied—9,012 ft.

U-Certificate No. 29359, dated 24th February 1960.

**Delete—**

Reel VII—The reference to Red Indians as Red Savages—4 ft.

**Reduce—**

Reel X—The scene of Battle between Red Indians and white Soldiers, especially reducing drastically blood stained wounds on horses and Capt. Keogh reducing the charging by Tonka with his front legs on Red Indian on horseback, and repeated firing at the horse and Captain Keogh—90 ft. 3 frames. (Length retained—28 ft. 7 frames.)

Very prominent views of direct piercing of arrows in a man's back and when he is moving—54 ft. 14 frames. (Completely deleted).

Length of deletions—140 ft. 1 frame.

Actual length of the film after the aforesaid deletions will be—8,863 ft.

B/27362	Metro News Vol. 009, 35 mm.—U.S.A.	995(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer	U 29360 24-2-60	Valid for English, Hindi & Bengali.
B/27321	Indian News Review No. 594—India.	900(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29361 24-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Assamese, Punjabi, Oriya and Kashmiri.
B/27359	Dr. Nkrumah's Visit to India (English), 35 mm.—India.	3560(4)	Do.	Do.	U 29362 24-2-60	
B/27818	Ghana Newareel No. 18 (English), 16 mm.—U.K.	400(1)	Ghana High Commission, 2, Golf Links, New Delhi.	Ghana Film Unit	U 29363 26-2-60	
B/27369	Voyage of Friendship (Colour), 35 mm.—India.	1959(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29364 26-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Assamese, Punjabi, Oriya and Kashmiri.
B/27006	Fashion Odyssey (English) (Colour), 16 mm.—U.S.A.	510(1)	United States Information Service, 'The International' 16, Queen's Road, Bombay 1.	National Cotton Council	U 29365 26-2-60	With triangle mark.

**Endorsement—**

No. B/27006.

Film—Fashion Odyssey (Colour).

Length applied—520 ft.

U-Certificate No. 29365, dated 26th February 1960.

**Delete—**

The words of the commentary to the effect that freedom ends at the road that leads into Red China, and that Melinda stands on free soil, in the Hong-kong sequence when Melinda stands by the sign 'Road closed' after alighting from jinrikshaw—9 ft. 30 frames.

Actual length of the film after the aforesaid deletion will be—510 ft.

B/25245	Sukshma Vyayam (A Better Way To Health), 35 mm.—India.	1766(2)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29366 26-2-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Kannada, Malayalam, Assamese, Punjabi, Oriya & Kashmiri.
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1	2	3	4	5	6	7
B/27271	Sthaniya Nuree (Hindi), 16 mm.—U.K.	900(3)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	World Wide Pictures ..	U 29367 26-2-60	
B/27270	The Heart of England (Hindi) (Colour), 16 mm.—U.K.	790(2)	Do	Edgar Anstey .. ..	U 29368 26-2-60	
B/27251	Champs At Sport (English), 16 mm.—U.K.	505(2)	Do.	Frank Gardener .. ..	U 29369 26-2-60	
B/27247	An Experiment In Towns (English), 16 mm.—U.K.	790(2)	Do.	Rayant Pictures Ltd. ..	U 29370 26-2-60	
B/27249	Learning In Britain (English), 16 mm.—U.K.	730(2)	Do.	Anvil Films Ltd. .. ..	U 29371 26-2-60	
B/27248	Playing Together (English), 16 mm.—U.K.	560(2)	Do.	Robert Angell .. ..	U 29372 26-2-60	
B/27366	Bamiri (English) (Colour), 16 mm.—Gold Coast.	450(1)	Do.	S. Aryeetey .. ..	U 29373 26-2-60	
B/27252	Country Doctor (English), 16 mm.—U.K.	635(2)	Do.	Basio Films .. ..	U 29374 26-2-60	
B/27250	The Rock (English) (Colour), 16 mm.—U.K.	576(2)	Do.	Ralph N. May .. ..	U 29375 26-2-60	
B/27281	Announcement Trailer of 'Ben Hur' (English) (Colour), 35 mm.—U.S.A.	81(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29376 26-2-60	
B/27280	Trailer of 'Ben Hur' (English) (Cinemascope) (Colour), 35 mm.—U.S.A.	266(1)	Do.	Do.	U 29377 26-2-60	
B/27266	Undercurrent (Japanese with English subtitles) (Colour), 35 mm.—Japan.	9,831(13)	The Embassy of Japan, New Delhi.	Daiei Motion Picture Co. Ltd.,	A 953 24-2-60	With endorsement,

Endorsement—  
No. B/27266.  
Film—Undercurrent (Japanese with English Sub-titles) (Colour).  
A-Cert. No. 953 dt. 24-2-60.

Alterations under Rule 34—

Deleted—  
Reel VII—40 ft.  
Actual length of the film after the aforesaid deletion will be—9,831 ft.

B/26990	Day Of The Outlaw (English), 35 mm.—U.S.A.	8,077(10)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Sydney Harmon .. ..	A 954 24-2-60	With triangle mark.
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Endorsement—  
No. B/26990.  
Film—Day Of The Outlaw.  
Length applied—8,260 ft.  
A-Cert. No. 954 dt. 24-2-60.

Reduce—  
Reel V—The fight between Starret and one of the outlaws and omit the blow when Starret is held by one man and hit by another—28 ft. 15 frames. (Length retained—15 ft. 4 frames).  
Reels VI, VII—Considerably the scene in which women are forced to dance with them by the desperadoes, omit the scene in which they forcibly kiss or attempt to kiss the scarred women—154 ft. 7 frames. (Length retained—173 ft. 9 frames.)  
Length of deletions—183 ft. 6 frames.  
Actual length of the film after the aforesaid deletions will be—8,077 ft.

1	2	3	4	5	6	7
B/26794	Mukti (Revised) (Hindi), 35 mm.—India.	12,433(16)	N. Buli, Gurudev Pictures, 119, Main Road, Dadar, Bombay 14.	N. Buli, Gurudev Pictures, 119, Main Road, Dadar, Bombay 14.	A 955 24-2-60	With triangle mark.

**Endorsement—**

No. B/26794.

Film—Mukti (Revised) (Hindi).

Length Applied—12,538 ft.

A-Cert. No. 955 dt. 24-2-60.

**Delete—**

Reel VIII—In song 'O meri bulbul' shots of the female dancers perched on the shoulders of their male partners—8 ft.

Reel XIII—In song 'Mohe kaarikari' indecent actions of a man holding the hand of the dancer and trying to take liberties with her—15 ft. (Replaced with approved shots—15 ft.)

Reel XV—From scene of Anjali praying to Goddess Kali, the words 'Jabtak tumhara jee na bhare, pyaas na bhuje' and all such words suggesting that Goddess Kali is blood-thirsty—21 ft.

**Reduce—**

Reel XIV—Shots showing the dead body of the child and also the cremation shots—75 ft. 8 frames. (Length retained—108 ft. 2 frames.)

Length of deletions—119 ft. 8 frames.

Length of approved replacements—15 ft.

Actual length of the film after the aforesaid deletions will be—12,433 ft.

B/27153	Betrogen Bis Zum Jungsten Tag (Deceived Till Doomsday) (German with English Sub-titles), 35 mm.—East Germany.	6,967(9)	Academy Cinema, National House, Tulloch Road, Bombay 1.	Defa Studios, Babelsberg ..	Refused on 23-2-60	Refused a certificate on recommendations of the Examining Committee.
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**Alterations under Rule 34—****Endorsement—**

No. B/11802.

Film—A sexual Reproduction.

U-Cert. No. 13075 dt. 11-4-55.

**Alterations under Rule 34—**

This certificate is valid upto 10-4-65 also for the coloured version of the film. The actual length of the film remains unaltered. This certificate was endorsed on 26-2-60.

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 27th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or Date on which certificate was refused.	Remarks
1	2	3	4	5	6	7
C-2412	Sarthak Sadhana (Bengali), 35mm.—India.	1,010(1)	Bengal Film Laboratories Private Ltd., 48, Chittaranjan Avenue (South) Calcutta 12.	Home (Pub.) Dept., Govt. of West Bengal, Writers' Buildings, Calcutta 1.	U 24768 22-2-60	

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 27th February 1960

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1872 to M-1877.	Azhakin Malarchi, (Colour) 35mm. (Tamil, Telugu, Kannada, Malayalam, Bengali & Marathi)—India.	50(1)	Hunnar Publicity, Nanabhoy Mansions, Sir Phirozshah Mehta Road, Bombay 1.	Hunnar Publicity, Nanabhoy Mansions, Sir Phirozshah Mehta Road, Bombay 1.	U 28511 26-2-60	

Bombay, the 4th March 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of the films recertified or refused recertification (Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 27th February 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.  
A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin.	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B/28/3877	The Stray Lamb (Silent), 16mm.—U.S.A.	350(1)	National Education & Information Films Ltd., National House, Tulloch Road, Bombay 1.	Official Film .. ..	U 26875 23-2-60	No dialogue or commentary.
I/28/3881	World Garden (English), 16mm.—U.K.	400(1)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay 1.	Crown Film Unit ..	U 26876 23-2-60	

Bombay, the 4th March 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 5th March 1960

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Applica- tion No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels.	Name of the person or Co. applying for the certificate with address.	Name of the person or Co. who has produced the film with address.	Nature of certificate granted and No. and date of the certificate issued or date on which certificate was refused.	Remarks.
1	2	3	4	5	6	7
B/27180	The Horse Soldiers (English) (Colour)—35mm.—U.S.A.	10,698(14)	20th Century Fox Corpora- tion (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	A Mahin-Rackin Production	U 29378 29-2-60	With endorse- ment.

**Endorsement—**

No. B/27180.

Film—The Horse Soldiers (Colour).

U-Cert. No. 29378 dated 29-2-60.

Alterations under Rule 34—

**Deleted—**

Reel IV—18 ft. 4 frames. Reel X—15 ft. 9 frames. Total—33 ft. 13 frames.

Actual length of the film after the aforesaid deletions will be—10,698 ft.

B/27059	Trailer of 'Verboten' (English) 35mm.—U.S.A.	120(1)	Rank Film Distributors of India (Private) Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	RKO Radio Pictures ..	U 29379 29-2-60	With triangle mark.
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**Endorsement—**

No. B/27059.

Film—Trailer of 'Verboten'.

Length applied—153 ft.

U-Cert. No. 29379 dated 29-2-60.

**Reduce—**

Shots of gun-battle and delete shots of falling bodies—33 ft. 5 frames. (Length retained—5 ft. 2 frames).

Actual length of the trailer after the aforesaid deletion will be—120 ft.

B/27195	Chhabili (Hindi), 35mm— India.	11,526(14)	Shobhana Pictures, Tenth Road, Chembur, Bombay 71.	Shobhana Samarth, Tenth Road, Chembur, Bombay 71.	U 29380 29-2-60	With triangle mark.
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**Endorsement—**

No. B/27195.

Film—Chhabili (Hindi).

U-Cert. No. 29380 dated 29-2-60

**Alterations Under Rule 34 —**

**Deleted—**

Reel I—7 ft. 8 frames. Reel VI—27 ft. 8 frames. Reel VIII—9 ft. Total—44 ft.

Added Reel I—7 ft. 8 frames.

Actual length of the film after the aforesaid alterations will be —11,526 ft.

B/27151	Understanding Our Universe (English), 16 m.m.—U.S.A.	400(1)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	Coronet Instructions Films ..	U 29381 29-2-60	
B/27150	Mitosis & Meiosis (English), (Colour), 16 m.m.—U.S.A.	610(2)	Do.	Audio Visual Centre, Indiana University (Indiana).	U 29382 29-2-60	
B/26872	The New American (English), 16 m.m.—U.S.A.	2,868(2)	Moral Re-Armament, P.O. Box No. 1870, Bombay 1.	Moral Re-Armament (MRA)	U 29383 1-3-60	With triangle mark.

**Endorsement—**

No. B/26872

Film—The New American—16 m.m.

Length applied—2,873 ft.

U-Cert. No. 29383 dated 1st March 1960.

**Delete—**

The words of Mike 'Say, didja dig' as spoken in respect of the blonde.

The underlined words spoken by Inge—'The girl I spoke to had escaped from behind the Iron Curtain'

Inge's words with reference to Communists—'They 'll stop at nothing they are cruel and ruthless'.....

The underlined words in the dialogue of Henry; 'And believe me that these divisions in industry, between races, and in our

homes are weapons in the hands of 'Communists'.

The underlined words of Elza Minor 'My conviction is that racial and national divisions are being used against us in the free world by 'Communists'.

The word 'Communism' as referred to by Anne Christine in the sentence—'My whole family and I had to escape because of another ideology—'Communism'.

Actual length of the film after the aforesaid deletions will be—2,868 ft.

4 ft. 9 inches.



1	2	3	4	5	6	7
B/27202	Town-Planning (English), 16 m.m.—Canada.	555(2)	National Education and Information Films Ltd., National House, Tulloch Road, Bombay 1.	National Film Board of Canada	U 29384 1-3-60	
B/27261	Wheat Rust (English), 16 m.m.—Canada.	626(2)	Do.	Do.	U 29385 1-3-60	
B/27318	Ghana (English), (Colour), 16 m.m.—U.K.	1,200(3)	Ghana High Commission, 2, Golf Links, New Delhi.	Ghana Film Unit .. ..	U 29386 2-3-60	
B/27267	Fix It Right— 35 m.m.—India.	249(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	Film Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29387 2-3-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Kannada, Oriya, Assamese and Kashmiri.
B/27403	Zinda Tilsamath (Colour), —35 m.m.—India.	150(1)	Akhtar Lutfi, Saifee Glass Palace, Mahammed Ali Road, Bombay 3.	Akhtar Lutfi, Saifee Glass Palace Mahammed Ali Road, Bombay 3.	U 29388 2-3-60	Valid for English, Tamil, Telugu Marathi and Kannada.
B/27392	Indian News Review No. 595, 35 m.m.—India.	905(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 1.	Films Division, Govt. of India, 68, Tardeo Road, Bombay 1.	U 29389 2-3-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Malayalam, Kannada, Oriya, Assamese and Kashmiri.
B/27400	Metro News Vol. 010—35 m.m.—U.S.A.	954(1)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Metro Goldwyn Mayer ..	U 29390 2-3-60	Valid for English, Hindi and Bengali.
B/27399	Indian News Review No. 595 (Special), 35 m.m.—India.	316(1)	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7	Films Division, Govt. of India, 68, Tardeo Road, Bombay 7.	U 29391 3-3-60	Valid for English, Hindi, Tamil, Telugu, Bengali, Gujarati, Marathi, Punjabi, Kannada, Malayalam, Oriya, Assamese & Kashmiri.
B/27241	Living Metal (Kobe Steel Works Ltd., Marches On) (English with Japanese title) (Colour), 16 m.m.—Japan.	782(1)	Voltas Limited, Publicity Deptt., Shale Building, Bank Street, Bombay 1.	Kobe Steel Works Ltd. ..	U 29392 3-3-60	
B/27240	Modern Excavator (English) (Colour), 16 m.m.—Japan.	1,000(1)	Do.	Do.	U 29393 3-3-60	
B/27221	Trick or Tweet (English) (Colour), (Cartoon), 35 m.m.—U.S.A.	591(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 29394 3-3-60	
B/27222	Apes of Wrath (English) (Colour) (Cartoon), 35 m.m.—U.S.A.	581(1)	Do.	Do.	U 29395 3-3-60	
B/27223	Baton Bunny (English), (Colour), (Cartoon), 35 m.m.—U.S.A.	572(1)	Do.	Do.	U 29396 3-3-60	
B/27224	The Mouse That Jack Bullt (English), (Colour), (Cartoon) 35 m.m.—U.S.A.	620(1)	Do.	Do.	U 29397 3-3-60	
B/27225	A Mutt In A Rut (English) (Colour), (Cartoon), 35 m.m.—U.S.A.	666(1)	Do.	Do.	U 29398 3-3-60	

1	2	3	4	5	6	7
B/27208	Trailer of 'On The Beach' (English), 35 m.m.—U.S.A.	278(1)	20th Century Fox Corporation (India) Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Stanley Kramer ..	U 29399 3-3-60	Valid for English, Hindi, Tamil and Kannada.
B/27365	A Bright Household (English) (Colour), 35 mm.—India.	75(1)	Art Films of Asia Private Ltd. Film Center, Bombay 7.	Art Films of Asia Private Ltd., Film Center, Bombay 7.	U 29400 4-3-60	
B/27416	Tohfa (Hindi) (Colour), 35 m.m.—India.	25(1)	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	Ama Private Ltd., Canada Building, Hornby Road, Bombay 1.	U 29401 4-3-60	
B/27371	Rinso Washes Whiter (English) (Colour), 35 m.m.—India.	75(1)	Do.	Do.	U 29402 4-3-60	
B/27374	My Lady Fair (Colour), 35 m.m.—India.	75(1)	Do.	Do.	U 29403 4-3-60	
B/27387	Roop Sundari (Colour), 35 m.m.—India.	50(1)	Do.	Do.	U 29404 4-3-60	
B/27229	Hawaii, The 50th State (English), 16 m.m.—U.S.A.	371(1)	United States Information Service, 'The International', 16, Queen's Road, Bombay 1.	Hearst Motrotone New Inc.	U 29405 4-3-60	
B/27361	Stankom Upravlyaet Machima Lathe Controlled By Machines (A Machine—Operating Device) (English), 16 m.m.—U.S.S.R.	307(1)	Sovexportfilm, Bhakhtavar, 163A, Lower Colaba Road, Bombay 5.	Moscow Popular-Science Film Studio.	U 29406 4-3-60	
B/27360	Gazovaya Turbina (The Gas Turbine) (English), 16 m.m.—U.S.S.R.	394(1)	Do.	Leningrad Popular-Science Film Studio.	U 29407 4-3-60	
B/27314	Ship A Hooey (English), 35 mm.—U.S.A.	605(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29408 4-3-60	Valid for Hindi, Bengali, Marathi and Gujarat
B/27291	Git Along Lil' Dickie (English) (Cartoon), 35 mm.—U.S.A.	504(1)	Do.	Do.	U 29409 4-3-60	
B/27312	Bride And Gloom (English), (Cartoon), 35 mm.—U.S.A.	565(1)	Do.	Do.	U 29410 4-3-60	
B/27313	Car-Azy Drivers (English), (Cartoon), 35 mm.—U.S.A.	551(1)	Do.	Do.	U 29411 4-3-60	
B/27308	Fright To The Finish (English), (Cartoon), 35 mm.—U.S.A.	577(1)	Do.	Do.	U 29412 4-3-60	
B/27310	Boos And Arrows (English), (Cartoon), 35 mm.—U.S.A.	588(1)	Do.	Do.	U 29413 4-3-60	
B/27311	Bull Fright (English), (Cartoon), 35 mm.—U.S.A.	575(1)	Do.	Do.	U 29414 4-3-60	
B/27302	Greek Mirthology (English) 35 mm.—U.S.A.	607(1)	Do.	Do.	U 29415 4-3-60	
B/27303	Keep Your Griu Up (English), (Cartoon), 35 mm.—U.S.A.	575(1)	Do.	Do.	U 29416 4-3-60	
B/27304	Pick A Pet (English), 35 mm. U.S.A.	760(1)	Do.	Do.	U 29417 4-3-60	

1	2	3	4	5	6	7
B/27305	Pacific Salmon Parade (English), 35 mm.—U.S.A.	829(1)	Paramount Films of India Ltd., Hague Building, Sprott Road, Ballard Estate, Bombay 1.	Paramount Pictures Corporation.	U 29418	
B/27306	Puss 'N' Boos (English), (Cartoon), 35 mm.—U.S.A.	611(1)	Do.	Do.	4-3-60 U 29419	
B/27307	Poop Goes The Weasel (English), (Cartoon), 35 mm.—U.S.A.	580(1)	Do.	Do.	4-3-60 U 29420	
B/27292	Florida Aflame (English), 35 mm.—U.S.A.	826(1)	Do.	Do.	4-3-60 U 29421	
B/27293	Fido Beta Kappa (English) (Cartoon), 35 mm.—U.S.A.	597(1)	Do.	Do.	4-3-60 U 29422	
B/27294	The Oily Bird (English), 35 mm.—U.S.A.	612(1)	Do.	Do.	4-3-60 U 29423	
B/27295	Of Mice And Monace (English) (Cartoon), 35 mm.—U.S.A.	637(1)	Do.	Do.	4-3-60 U 29424	
B/27297	News Hound (English), 35 mm.—U.S.A.	562(1)	Do.	Do.	4-3-60 U 29425	
B/27301	Robin Rodenthood (English) (Cartoon), 35 mm.—U.S.A.	629(1)	Do.	Do.	4-3-60 U 29426	
B/26983	On The Beach (English), 35 mm.—U.S.A.	11,869(13)	20th Century Fox Corporation (India), Private Ltd., Metro House, Mahatma Gandhi Road, Bombay 1.	Stanley Kramer ..	4-3-60 U 29427	With triangle mark.
					4-3-60	

**Endorsement—**

No. B/26803.

Film—On The Beach.

Length applied—12,072 ft.

U-Cert. No. 29427, dated 4th March 1960.

**Delete—**

Reel II—(a) From the beach scene, shot of Peter smacking Mary on the posterior—14 ft. 2 frames.

(b) The words 'She claims, she has not slept in her own bed the last three months anyway' said by Holmes to Mary with reference to Moira—5 ft. 9 frames.

Reel V—From the boat race scene—

(a) Moira in indecorous posture—7 ft. 1 frame.

(b) Dwight handling Moira by her posterior—10 ft. 12 frames.

(c) Dwight and Moira wrestling on the beach as also Mary's dialogue to Peter; 'You don't wrestle with me any more'—31 ft.

**Reduce—**

Reel XI—To a flash the passionate kiss between Dwight and Moira—36 ft. (Length retained—4 ft.)

Reel XIII—Considerably the passionate love-scene, kissing and embracing, between Dwight and Moira at the dock—58 ft. 11 frames. (Length retained—57 ft. 5 frames). Considerably shots of embracing and kissing in bed between Peter and Mary—30 ft. 6 frames. (Length retained—47 ft. 10 frames).

Length of deletions—202 ft. 9 frames.

Actual length of the film after the aforesaid deletions will be—11,860 ft.

B/27226	Teaser Trailer of 'The Miracle' (English) (Colour), 35 mm.—U.S.A.	76(1)	Warner Bros. First National Pictures Inc., 42-Queen's Road, Bombay 1.	Warner Bros. First National Pictures Inc.	U 29428	
B/26553	Papua And New Guinea (English), (Colour), 16 mm.—Australia.	660(1)	Australian High Commission New Delhi, c/o Australian Govt. Trade Commissioner, Mercantile Bank Building, Bombay 1.	Australian Commonwealth film Unit.	5-3-60 U 29429	With triangle mark.
					5-3-60	

**Endorsement—**

No. B/26553.

Film—Papua And New Guinea (English)—16 mm.

Length applied—690 ft.

U-Cert. No. 29429, dated 5th March, 1960.

**Delete—**

The shots of native woman with bare breasts, preceding the title of the film—17 ft.

The near shot of a woman labourer with bare breast in the road-building scene—13 ft.

Length of deletions—30 ft.

Actual length of the film after the aforesaid deletions will be—660 ft.

B/27188	Eye Witness No. 66 (Hands Across The Sky) (English), 16 mm.—Canada.	405(1)	Canadian Govt. Trade Commissioner, Gresham Assurance Building, Mint Road, Bombay 1.	National Film Board of Canada.	U 29430	With triangle mark.
					5-3-60	

**Endorsement—**

No. B/27188.

Film—Eye Witness No. 66 (Hands Across The Sky)—16 mm.

Length applied—410 ft.

U-Cert. No. 29430, dated 5th March 1960.

**Delete—**

The commentary from the words 'Two thirds of them are refugees from India—were uprooted by partition'—4 ft. 31 frames.

Actual length of the film after aforesaid deletion will be—405 ft.

1	2	3	4	5	6	7
B/25334	First Man Into Space (English), 35 mm.—U.K.	6840(8)	Metro Goldwyn Mayer India Ltd., Metro House, Mahatma Gandhi Road, Bombay-1.	Metro Goldwyn Mayer ..	A 956 29-2-60	With triangle mark.

**Endorsement—**

No. B/25334.

Film—First Man into Space.

Length applied—7148 ft.

A-Cert. No. 956, dated 29th February 1960.

**Delete—**

Reel VI—Shot of dead woman beside coralled figure at steering wheel in car—68 ft. 14 frames.

**Reduce—**

Reel II—Considerably passionate love-scene between Francesca and Dan—40 ft. 7 frames. (Length retained—12 ft. 10 frames.)

Reel V—To a mere flash the shots of a truck driver being killed and pulled out by the coralled hand—101 ft. 1 frame. (Replaced with approved shot—88 ft. 2 frames.)

Reel VIII—Considerably close views of coralled face of Dan—773 ft. 7 frames. (Replaced with approved shots—544 ft. 12 frames.)

Length of deletions—983 ft. 13 frames.

Length of approved replacements—676 ft. 5 frames.

Actual length of the film after the aforesaid alterations will be—6840 ft.

B/27058	Verboten (English), 35 mm.—U.S.A.	7937(10)	Rank Film Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay-1.	RKO Radio Pictures ..	A 957 29-2-60	With triangle mark.
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**Endorsement—**

No. B/27058

Film—Verboten.

Length applied—8206 ft.

A-Cert. No. 957 dated 29th February 1960.

**Delete—**

Reel VI—The underlined words from 'A Hitler farm to raise children through strangers'—10 ft. 12 frames.

Reel IX—(a) From scene of movements of refugees, shots of persons looking like living skeletons as also the shot of a naked man being covered by a blanket—18 ft. 5 frames.

(b) References to extraction of gold from the teeth of persons done to death on mass scale in gas chamber and the visuals related thereto—44 ft.

**Reduce—**

Reel X—Bruno beating up Franz—delete shots of cudgelling—15 ft. 7 frames (Completely deleted).

Length of deletions—88 ft. 8 frames.

Actual length of the film after the aforesaid deletions will be—7937 ft.

B/26969	Upstairs And Downstairs (English) (Colour), 35 mm.—U.K.	8744(11)	Rank Films Distributors of India (Private) Ltd., Dhan Nur Building, Sir P. M. Road, Bombay-1.	The Rank Organisation Ltd.	A 958 1-3-60	With triangle mark.
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**Endorsement—**

No. B/26969

Film—Upstairs and Downstairs (Colour).

Length applied—9135 ft.

A-Cert. No. 958 dated 1st March 1960.

**Delete—**

Reel I—The shots of Kate and Richard lying together in bed—30 ft.

Shots of Kate when her busts are prominently emphasised and the flesh of her bosom is visible—60 ft.

When the Chef asks Mr. Mansfield as to what he wants, when he and Richard are sitting together at the table; the old man's reply "Woman"—1 ft.

Reel VIII—The expression 'Strong in bed'—4 ft. 4 frames.

The whole scene of dogs surrounding the bitch in the car—33 ft. 8 frames.

Shots showing Ingrid on the stair cases and on the landing with her busts prominently emphasised and Richard looking at her amorously—46 ft. 1 frames.

Reel X—Entirely the scene in the Chinese Restaurant where two girls are shown in two piece scanty dress—16 ft. 14 frames.

**Reduce—**

Reel I—To a flash the scene where Kate falls on Richard and they are lying together on the carpet and they kiss—27 ft. 8 frames. (Length retained—5 ft.).

Reels VI &amp; VII—Drastically the whole of bank burglary scene, eliminating completely the digging of the wall behind the oven in Barrey's house and the application of the wires and fuses to the safe etc. Merely keep the old burglar picking up notes from the safe, putting them in the hand bag and pushing the oven, and in the morning scene when the Policemen are coming out through the hole from the bank side, from behind the oven—170 ft. 14 frames.

Length of deletions—300 ft. 15 frames.

Actual length of the film after the aforesaid deletions will be—8744 ft.

B/26741	Sub-Periosteal Dental Implants (English), 16 mm.—U.K.	900(1)	J. L. Morison, Son & Jones (India) Private Ltd., Contractor Building, Nicol Road, Ballard Estate, Bombay-1.	A Stanley Schofield Production.	A 959 3-3-60	
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**Alterations under Rule 34—**

B/27191	Apna Haath Jagannath (Hindi), 35 mm.—India.	15632(16)	De Lux Films, 103, Famous Cine Building, Mahalaxmi, Bombay-11.	Mohan Segal, De Lux Films, 103, Famous Cine Building, Mahalaxmi, Bombay-11.	U 29345 20-2-60	With endorsement. This certificate was endorsed on 1-3-60.
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**Endorsement—**

No. B/27191

Film—Apna Haath Jagannath (Hindi).

U-Cert. No. 29345 dated 20th February 1960.

**Alterations under Rule 34—****Deleted—**

Reel IX—157 ft.

Reel X—305 ft.

Reel XIII—282 ft.

Reel XV—46 ft.

Total—790 ft.

Actual length of the film after the aforesaid alterations will be—14842 ft.

N.B.—This certificate is also valid with or without the aforesaid deletions.

1	2	3	4	5	6	7
B/26755	Manzil (Hindi), 35 mm.—India	14767(15)	Kalpna Pictures, 203, Famous Cine Building, Mahalaxmi, Bombay-11.	M. K. Burman, Kalpna Pictures, 203, Famous Cine Building, Mahalaxmi, Bombay-11.	U 29122 9-1-60	With triangle mark. This certificate was endorsed on 2-3-60.

**Endorsement—**

No. B/26755

Film—Manzil (Hindi).

U-Cert. No. 29122 dated 9th January 1960.

**Alterations under Rule 34—****Added—**

Reel XVII—275 ft.

This certificate is valid with or without the aforesaid additions.

Actual length of the film after the aforesaid additions will be—15127 ft.

B/27076	Dances of India (Hindi), 35 mm.—India.	1750(2)	Pic Publicity of India, 302, Famous Cine Building, Mahalaxmi, Bombay-11.	Pic Publicity of India, 302, Famous Cine Building, Mahalaxmi, Bombay-11.	U 29238 1-2-60	This certificate was endorsed on 1-2-60.
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**Endorsement—**

No. B/27076

Film—Dances of India.

U-Cert. No. 29238 dated 1st February 1960.

**Alterations under Rule 34—****Deleted—**

Reel I—250 ft.

Actual length of the film after the aforesaid deletion will be—1500 ft.

B/26805	Gokul Ka Chor (Hindi) (Partly in Colour), 35 mm.—India.	12600(14)	Rupvani Films, 3B, Liberty Building, Marine Lines, Bombay-1.	Rupvani Films, 3B, Liberty Building, Marine Lines, Bombay-1.	U 29058 31-12-59	This certificate was endorsed on 4-3-60.
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**Endorsement—**

No. B/26805

Film—Gokul Ka Chor (Hindi) (Partly in Colour).

U-Cert. No. 29058 dated 31st December 1959.

**Alterations under Rule 34—****Deleted—**

Reel XIV—15 ft.

**Added—**

Reel XIV—99 ft. and 15 ft.

Total—114 ft.

Actual length of the film after the aforesaid alterations will be—13165 ft.

**ENDORSEMENTS—****Endorsement—**

No. B/1571.

Film—Under Sea Life

U-Cert. No. 1849 dated 30th May 1951.

**Correction—**  
The name of the producer on the face of the certificate may be read as 'Official Films Inc. and not 'Cinefot International Corpn.' as originally declared.

This certificate was endorsed on 4th March 1960.

**Endorsement—**

No. B/22873

Film—The Changing Forest (Colour).

U-Cert. No. 24892 dated 21st July 1958.

This certificate is valid upto 20th July 1968 also for the black and white version of the film. The actual length of the film remains unaltered.

This certificate was endorsed on 4th March 1960.

**Particulars of films granted or refused certificates by the Central Board of Film Censors (Regional Office, Calcutta) during the week ending on 5th March 1960**

**Instructions:** B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
C-2413	Homage To The Founder (English) 35 mm.—India.	942(1)	The Tata Iron And Steel Co. Ltd., 23B, Netaji Subhas Road, Calcutta-1.	Hari S. Dasgupta, 6, Southern Avenue, Calcutta-27.	U 24789 1-3-60	

1	2	3	4	5	6	7
C-2415	Paheli Chitthi (Hindi), 35 mm.—India.	100(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	U 24770	
					1-3-60	
C-2416	Dipak (Bengali), 35 mm.—India.	75(1)	Do.	Do.	U 24771	
					1-3-60	
C-2414	Dul Bechara (Bengali), 35 mm.—India.	12800(14)	Mala Productions, 39/26B, Gopalnagar Road, Alipur.	Mala Productions, 39/26B, Gopalnagar Road, Alipur.	U 24772	
					1-3-60	
C-2418	Shree Lokanatha (Oriya), 35 mm.—India.	15299(16)	Rupa Raga Private Ltd., Chowdhury Bazar, Cuttack-1.	Rupa Raga Private Ltd., Chowdhury Bazar, Cuttack-1.	U 24773	
					5-3-60	
C-2404	Water On Tap (Coloured) (English), 16 mm.—U.K.	950(1)	I.C.I. (India) Private Ltd., 34, Chowringhee Road, Calcutta-16.	I.C.I. Ltd., U.K. . . .	U 24774	
					5-3-60	

Particulars of the films granted or refused certificates by the Central Board of Film Censors (Regional Office, Madras) during the week ending on 5th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras. U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
M-1879	"Kuravanji" (Tamil), 35 mm.—India.	18122(19)	Mekala Pictures, 22, Arcot Mudaliar St., Madras-17.	Mekala Pictures, 22, Arcot Mudaliar St., Madras-17.	U 28512	
					29-2-60	
M-1883 to M-1886	"Tamayil Katra Padam" (Eastman Colour) Tamil, Telugu, Kannada & Malayalam, 35 mm.—India.	75 (1)	AMA (P) Ltd., Canada Building, Hornby Road, Bombay-1.	AMA (P) Ltd., Canada Building, Hornby Road, Bombay-1.	U 28513	
					29-2-60	
M-1844	"Manasihina Maguva" (Partly Coloured) (Telugu), 35 mm.—India.	15500(18)	Andhra Films, 1, Cart Track Street, T. Nagar, Madras-17.	Andhra Films, 1, Cart Track Street, T. Nagar, Madras-17.	U 28514	
					3-3-60	
M-1880	"Nityakalyanam Patcha Thoranam" (Telugu), 35 mm.—India.	16747(18)	Routhu Pictures, 11-A, Subbaraya Mudali Street, Madras-6.	Routhu Pictures, 11-A, Subbaraya Mudali Street, Madras-6.	U 28515	
					3-3-60	
M-1889	"Hanuman Pathala Vijayam" alias 'Ahe Maho Vadham' (Partly Coloured) (Tamil), 35 mm.—India.	12999(14)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay-12.	Basant Pictures, No. 136, Chamarbaugh Road, Parel, Bombay-12.	U 28516	
					4-3-60	
M-1891 to M-1893	"Naaloru Meni" (Eastman Colour) (Tamil, Telugu, Kannada & Malayalam), 35 mm.—India.	50 (1)	AMA (P) Ltd., Canada Building, Hornby Road, Bombay-1.	AMA (P) Ltd., Canada Building, Hornby Road, Bombay-1.	U 28517	
					5-3-60	

D. L. KOTHARI

Bombay, the 11th March 1960

Actg. Chairman  
Central Board of Film Censors

Particulars of the films recertified or refused recertification (Rule 28) by the Central Board of Film Censors (Regional Office, Bombay) during the week ending on 5th March 1960.

Instructions: B—Bombay; C—Calcutta; M—Madras.

U—Certified for unrestricted public exhibition.

A—Certified for public exhibition restricted to adults i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in feet and No. of reels	Name of the person or Co. applying for the certificate with address	Name of the person or Co. who has produced the film with address	Nature of certificate granted and No. and date of certificate issued or date on which certificate was refused	Remarks
1	2	3	4	5	6	7
B-28/3882	Defeat T.B. (English), 16 mm. —U.K.	360(1)	British Information Services, Mercantile Bank Building, Mahatma Gandhi Road, Bombay-1.	Crown Film Unit	U 26877 1-3-60	

Bombay, the 11th March 1960.

D. L. KOTHARI  
Actg. Chairman  
Central Board of Film Censors

